

DEMO - Clips Report

JOB #123456

March 31, 2026 10:03am

Good

9 clips • 3758 frames (2m 35.0s) • 35.60 GB • Rec.709 Tonemapped

A_0010C012_250716_153421_a1I7H.mxf

/Volumes/Media1/Demo/ARRIRAW

July 16, 2025 • 5.62 GB • 00:00:25:00



Format MXF OP1a (ARRI ALEXA 35) • ARRIRAW (13-bit) • 3840x1608 (1.00) • 24fps | Captured @ 144fps
709 (Scene) | Full Range • **TC:** 04:17:25:00 • **Company** ARRI • **Reel** A_0010_1I7H • **Clip #** 12 • **Location** Gardasee
Make ARRI • **Model** ARRI ALEXA 35 • **SN** 70253 • **Camera** A_ • **FW** 0.00.00 • **ISO** 800 • **WB** 5600 • **Tint** 0
Shutter 143.95 • **Tilt** -8.3999 • **Roll** 12.6999 • **Aperture** T2.8+5/10 • **Focus Distance** 71301 mm • **Focal Length** 58 mm
Lens ARRI EP58 T2.1 • **Lens SN** 2

B_0002C011_250701_160852_c1I7H.mxf

/Volumes/Media1/Demo/ARRIRAW

July 1, 2025 • 2.1 GB • 00:00:20:20

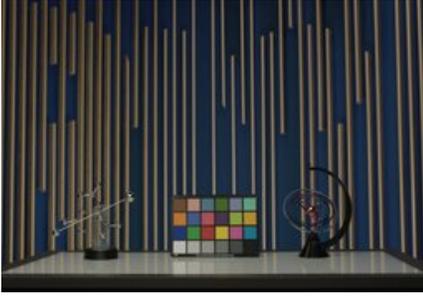


Format MXF OP1a (ARRI ALEXA 35) • ARRICORE • 3840x1608 (1.00) • 24fps | Captured @ 150fps
ARRI WG4/LogC4 | Full Range • **TC:** 03:35:33:01 • **Reel** B_0002_1I7H • **Clip #** 11 • **Make** ARRI • **Model** ARRI ALEXA 35
SN 70253 • **Camera** B_ • **FW** 0.00.00 • **ISO** 1000 • **WB** 5600 • **Tint** 0 • **Shutter** 172.8 • **Focus Distance** -1 mm
Lens ARRI SP29 T1.8 • **Lens SN** 92132

C_0001C017_250807_132835_a1182.mxf

/Volumes/Media1/Demo/ARRIRAW

August 7, 2025 • 14.93 GB • 00:00:26:23



Format MXF OP1a (ARRI ALEXA 35) • ARRIRAW (13-bit) • 4608x3164 (1.00) • 25fps | Captured @ 80fps
709 (Scene) | Full Range • **TC:** 03:51:15:19 • **Reel** C_0001_1182 • **Clip #** 17 • **Make** ARRI • **Model** ARRI ALEXA 35
SN 70274 • **Camera** C_ • **FW** 0.00.00 • **ISO** 800 • **WB** 5600 • **Tint** 0 • **Shutter** 180 • **Tilt** 3.9 • **Roll** 1.5
Aperture T8+9/10 • **Focus Distance** 2013 mm • **Focal Length** 40 mm • **Lens** ARRI EP40 T2.1 • **Lens SN** 2

0272_027_red_helium_8k.R3D

/Volumes/Media1/Demo/RED RAW FC

April 10, 2020 • 3.11 GB • 00:00:18:09



Format RED R3D • RED RAW - REDcode 8:1 • 8192x4320 (1.00) • 24fps • RED Wide Gamut/BT1886 | Full Range
TC: 05:26:54:09 • **Reel** 003 • **Clip #** 074 • **Make** RED • **Model** DSMC2 HELIUM 8K S35 • **SN** 130-27F-8BE • **Camera** A
FW 7.3.0, 148812 • **ISO** 800 • **WB** 8400 • **Tint** -20.25 • **Shutter** 180 • **Pan** 2.248 • **Tilt** 8.995 • **Roll** 8.993

0172_011_red_helium_8k.R3D

/Volumes/Media1/Demo/RED RAW FC

April 19, 2019 • 1.53 GB • 00:00:09:01



Format RED R3D • RED RAW - REDcode 8:1 • 8192x4320 (1.00) • 24fps • RED Wide Gamut/BT1886 | Full Range
TC: 02:49:53:23 • **Reel** 001 • **Clip #** 011 • **Make** RED • **Model** DSMC2 HELIUM 8K S35 • **SN** 130-27F-8BE • **Camera** A
FW 7.2.0, 138936 • **ISO** 800 • **WB** 3200 • **Tint** -10 • **Shutter** 172.8 • **Pan** 0 • **Tilt** 0 • **Roll** -0.007

0333_005_red_helium_8k.R3D

/Volumes/Media1/Demo/RED RAW FC

September 27, 2020 • 3.36 GB • 00:00:19:21



Format RED R3D • RED RAW - REDcode 8:1 • 8192x4320 (1.00) • 24fps • RED Wide Gamut/BT1886 | Full Range
TC: 10:34:52:10 • **Reel** 002 • **Clip #** 056 • **Make** RED • **Model** DSMC2 HELIUM 8K S35 • **SN** 130-27F-8BE • **Camera** A
FW 7.3.0, 148812 • **ISO** 500 • **WB** 4200 • **Tint** -27 • **Shutter** 180 • **Pan** 0 • **Tilt** 0 • **Roll** 0.002

0154_012_A001_C012_0226G7_001-ID.R3D

/Volumes/Media1/Demo/RED RAW FC

February 26, 2019 • 2.18 GB • 00:00:15:10



Format RED R3D • RED RAW - REDcode 10:1 • 8192x4320 (1.00) • 24fps | Captured @ 48fps
RED Wide Gamut/BT1886 | Full Range • **TC:** 12:14:06:19 • **Reel** 001 • **Clip #** 012 • **Make** RED
Model DSMC2 HELIUM 8K S35 • **SN** 130-27F-8BE • **Camera** A • **FW** 7.2.0, 138936 • **ISO** 400 • **WB** 5600 • **Tint** 0
Shutter 90 • **Pan** 0 • **Tilt** 0 • **Roll** 2.245

A001C043_220621HN.mxf

/Volumes/Media1/Demo/Sony RAW/A001C043_220621HN

June 21, 2022 • 1.36 GB • 00:00:10:00

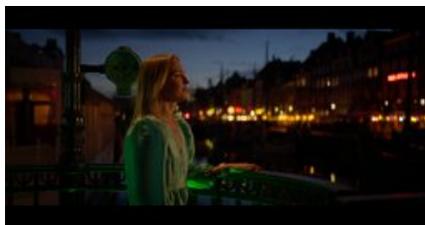
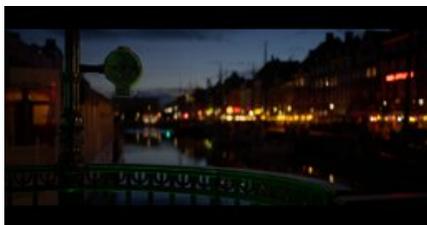


Format MXF OP1a (Sony AXS) • ProRes 4444 (YUV) • 4096x2160 (1.00) • 24fps • Sony S-Gamut3.Cine/S-Log3 | Full Range
Full Range • **TC:** 08:20:02:02 • 24-bit PCM 48kHz • 4 Total Channel(s) over 4 Track(s) • **ISO** 800 • **WB** 5500 • **Tint** 0
Shutter 173 • **Speed** 1/50 • **Tilt** -118.8 • **Roll** 7.1999 • **Aperture** F2.06, T2.11 • **Focus Distance** 7.24m
Focal Length 50m

A001C059_220621DJ.mxf

/Volumes/Media1/Demo/Sony RAW/A001C059_220621DJ

June 21, 2022 • 1.36 GB • 00:00:10:00



Format MXF OP1a (Sony AXS) • ProRes 4444 (YUV) • 4096x2160 (1.00) • 24fps • Sony S-Gamut3.Cine/S-Log3 | Full Range • **TC:** 08:23:06:09 • 24-bit PCM 48kHz • 4 Total Channel(s) over 4 Track(s) • **ISO** 800 • **WB** 5500 • **Tint** 0
Shutter 173 • **Speed** 1/50 • **Tilt** -50.4 • **Roll** -7.1999
